

***A map of the
documentation***

QT-06-0788

A map of the documentation

This quick tour introduced you to the highlights of the Synclavier Digital Audio System. You are ready now to begin your own projects.

Each feature of the Synclavier has its own manual. You can use the manuals in any order, but if you want to understand how the Synclavier operates, begin with the "Introduction" in this manual.

Basic manual set

Introduction is an overview of the major system hardware and software components and their functions. Glossary definitions explain relevant terms.

Sequence Editing gives instructions for recording, editing and playing sequences in the Memory Recorder using the controls on the terminal. The manual also explains the Recorder Display, Music Notation Display and Sequence Editor screen.

Sequence Editing from the Keyboard gives instructions for recording, editing and playing sequences in the Memory Recorder using the controls on the velocity/pressure sensitive keyboard unit.

Studio Operations provides the information for operating the Synclavier in the recording studio. It explains signal levels, track routing, digital transfer, SMPTE, external synchronization and MIDI.

Sampling and Sound Editing discusses sampling techniques. It explains how to record sounds, modify them for keyboard use, and assign different sounds to different notes of the keyboard. Instructions for saving and recalling timbres and their associated sound files are also included.

FM Synthesis tells how to create sounds using additive synthesis. It includes directions for modifying these sounds as well as for modifying resynthesis timbres created from sampled sounds with the analysis program. Saving and recalling timbres are also explained.

(con't next page)

Basic manual set (con't)

Audio Editing explains how to record a multitrack project using the Direct-to-Disk system. It contains instructions for creating and editing cues. The manual also explains syncing cues to picture and using MIDI with the Direct-to-Disk.

Organizing and Storing Sounds explains how to create and manage storage areas for timbres and sequences. It also includes directions for formatting disks, copying files, shuffling catalogs and using other utility functions.

Reference Guide is a review and reference source for the entire set of manuals. It includes a summary of all keyboard control panel buttons, illustrations of display screens, command summaries for basic software programs, abbreviated procedures for utility programs, a comprehensive list of error messages and solutions and a master index.

Timbre Library I is a guide to the basic N.E.D. library of sounds. Timbres of all kinds are readily found in versions to fit your particular needs. Timbres are listed alphabetically, including description, sound file used, size and disk location.

You may also receive documentation for the latest release which provides information about the most recent additions and improvements.

***A map of the
documentation
(con't)***

Optional manuals

In addition to the basic set of manuals described above, the following manuals are available from New England Digital.

Timbre Library II is a guide to the expanded library of sounds. Hundreds of timbres created at N.E.D. or contributed by Synclavier users are organized by instrument and coded for efficient use.

Effects Library is a guide to the Sound Ideas Sound Effects Library, available on optical disk. The library is a collection of sampled sounds organized in a system of cross-referenced categories.

Music Printing Reference Manual describes the Music Printing option and gives instructions for creating a professional score from a sequence created at the keyboard or terminal.

(con't next page)

Optional manuals (con't)

Script Reference Manual contains instructions for using the Script language and computer music format to create sequences at the terminal. It also contains information on the Script Reverse Compiler for translating sequences recorded at the keyboard into Script compositions for editing purposes.

Guitar User's Guide has instructions for using the Roland guitar with the Synclavier.

Scientific XPL Reference Manual describes how to write your own XPL programs.